

“I wanted to exhibit the photographs in a way that would add value to the performances of *The House is Open*. It was an ideal situation to show these works. Visually they played off the architecture of the Fisher Center, and felt really at home there.” TAD BECK

A photograph of two men in an art gallery. The man on the left, Bill Arning, is wearing a purple and yellow plaid blazer and is gesturing with his hands while speaking. The man on the right, Tad Beck, is wearing a dark jacket and bright yellow sneakers. They are standing in front of two framed black and white photographs of a person in motion. The text 'THE HOUSE IS OPEN' is overlaid on the left side, and 'TAD BECK' is overlaid in large letters across the center of the image.

THE HOUSE IS OPEN TAD BECK

Tad Beck is a visual artist whose works ‘read’ the body in athletic, choreographic, and erotic contexts. In *The House is Open* he installed *Double Document* which hybridizes the traditions of portraiture and performance documentation in a series of photographs.