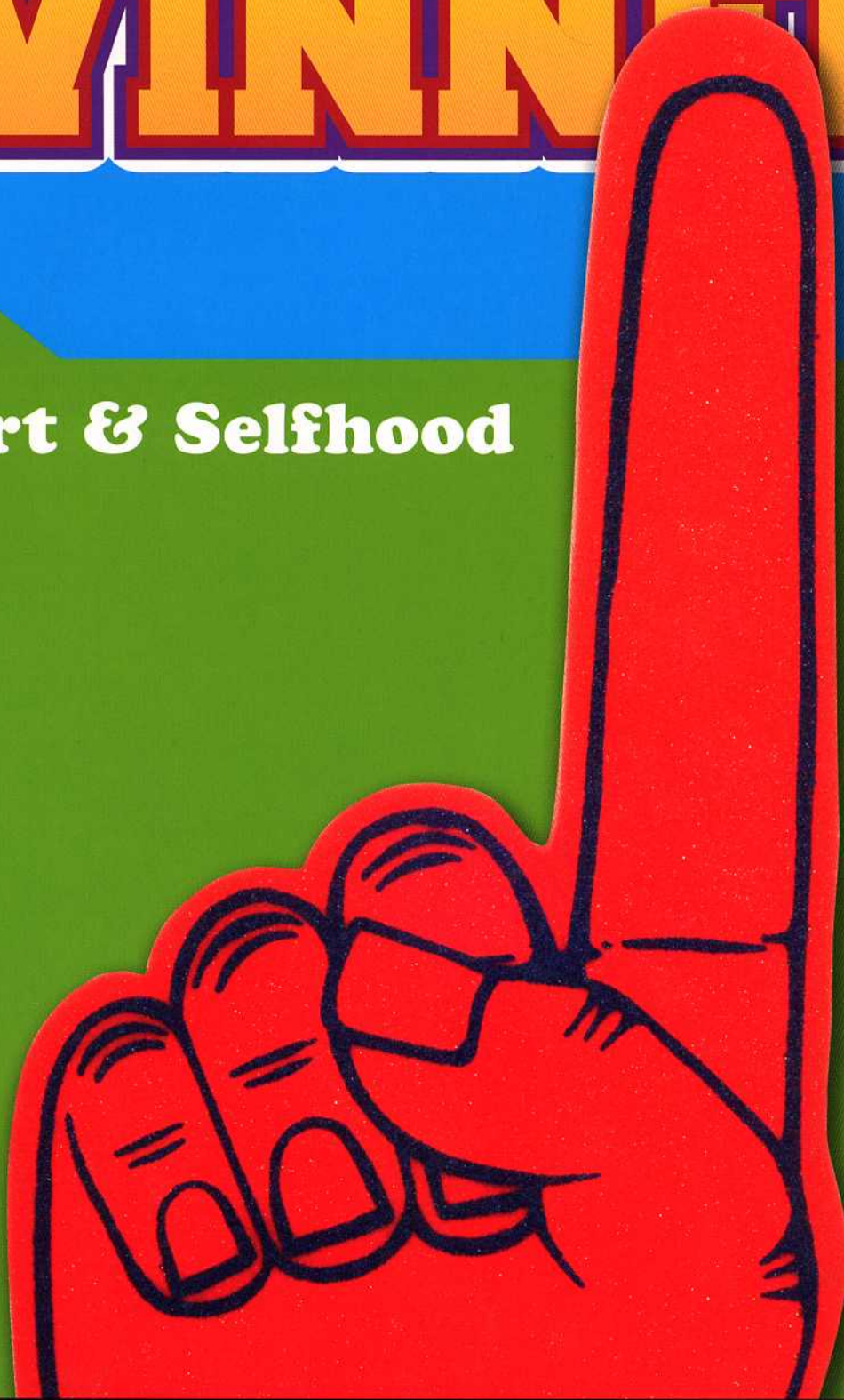


I LIKE WINNERS

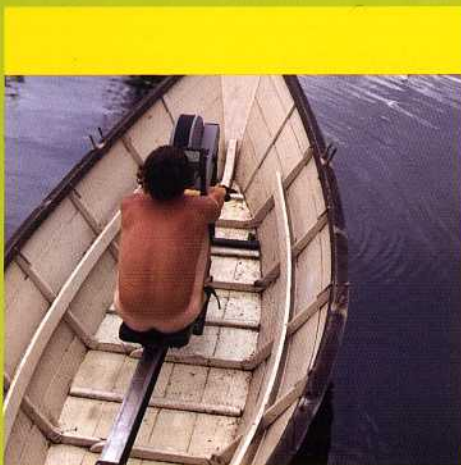
Sport & Selfhood

01.09



Sheppard Fine Arts Gallery





Stroke, 2005-6, Rotoscoped Digital Video, TRT: 9:43

TAD BECK

Tad Beck embraces contradiction. He is first an artist, but also a jock. One side of his brain creates photographic works and video installations included in the collections of the Addison Gallery of American Art, Andover, the Princeton University Art Museum, and the Fisher Landau Center for Art, New York. The other side of his brain is consumed with sailing Friendship Sloops, road cycling, snowboarding, and hiking with his dog Little Bear. His primary inspirations are Thomas Eakins and Jackass.



Untitled, (Bathroom), 2007, Archival ink on paper, 30x40"

MARA BODIS-WOLLNER

Mara Bodis-Wollner received her M.F.A. from Bard College 2004 and her B.F.A. from New York University's Tisch School of the Arts in Photography. She is represented by Jen Bekman Gallery. In 1999 Mara received a Fulbright Scholarship to Hungary. She has had various solo and group exhibitions. Her solo show at Jen Bekman Gallery in the fall of 2005 was reviewed in *The New Yorker*, *The Voice* and *The Morning News*. In 2007 she attended the Skowhegan School of Painting and Sculpture. She is faculty at Tisch School of the Arts' Department of Photography and Imaging, NYU and the International Center of Photography. She lives in Brooklyn, NY.



Icon Shaun Palmer and his quiver. Meeks Bay, Tahoe, 1998, Lightjet print from original transparency, 20x30"

CHRIS CARNEL

Chris Carnel has been a lifelong enthusiast of the once-termed "Alternative" action-sports of snowboarding and skateboarding. Growing up in Reno, he became serious about photography in 1987 and earned his first assignment in 1989 with a magazine called ISM (International Snowboard Magazine). In the early 1990's Carnel became a senior photographer for *Snowboarder Magazine* and contributed regularly to magazines like *Thrasher*, (a then new) *Trans-World Snowboarding* and *Bikini/Ray-Gun*. In 1993 the upstart magazine *Heckler* was born as a free tabloid-sized zine. Carnel became a partner in *DIY Heckler* as it quickly grew and became a world wide distributed magazine, backed by *Trans-World Media*. Throughout the late 90's he traveled the Northern Hemisphere in search of snow and cement transitions on which to photograph riders for the magazine. Until 2003, he also wrote many of *Heckler's* feature stories. In 2001, with two partners he published a book: "A Declaration of Independents." Today Chris continues to shoot his passions in snowboarding and skateboarding among other personal endeavors. When not working on assignments and projects, he takes trips into the vast Nevada desert for solace, calling Reno base-camp.