

Tad Beck

Born 1968 in Exeter, NH

Lives and works in Vinalhaven, ME

Education

School of Visual Arts, New York, New York, BFA in Photography, 1991

Art Center College of Design, Pasadena, California, MFA in Fine Art, 2003

Solo and Two Person Exhibitions

Tad Beck + taisha paggett + Yann Novak	Volume, Los Angeles, April 2016
Double Document	Fischer Center, Bard College, October-December 2014
Tad Beck and Diana Cherbuliez	Theodore:Art, Brooklyn, NY, January 2013
Tad Beck and Jennifer Locke: Capsize	Los Angeles Contemporary Exhibitions, Los Angeles, March 2012
Tad Beck: Channels	Samuel Freeman Gallery, Santa Monica, CA, January 2011
Tad Beck: Palimpsest	Los Angeles County Museum of Art, Los Angeles, CA, July-October 2010
Roll	Art Center College of Design, Pasadena, California, April 2003
Blow	Art Center College of Design, Pasadena, CA, February 2002
The Seven Deadly Saints	Center for Maine Contemporary Art, Rockport, Maine, August 1998
Cruciphoenix	Gleason Fine Art, Portland, Maine, August 1993
Theodore Beck	Nathalie Karg Gallery, New York, New York, April-May 1992
The Star of Hope Sequence	Marisa Del Re Gallery, New York, New York, December 1990
The Star of Hope Cycle	Haven Gallery, Vinalhaven, Maine, September 1989
(Not) Portraiture	Spectrum Gallery, Boston, Massachusetts, December 1989

Selected Group Exhibitions

1	Grant Wahlquist, Portland, ME May-Jun 2017
International Discoveries	FotoFest, Houston, TX, Jan-Mar 2017
Mentors	CFHill Art Space, Stockholm, Sweden, Dec-Jan 2017
Powerful Babies: Keith Haring's Impact on Artists Today	Spritmuseum, Stockholm, Sweden, Sep-Apr 2016
FiveSixSevenEight	HERE Art Center, New York, NY Aug-Oct 2015
Perfectly Strange	Worcester Art Museum, Worcester, MA, Sep-Dec 2014
Make & Do	Philadelphia Photo Arts Center, Philadelphia, PA, Dec-Feb 2014
Essential: Selections from the Permanent Collection	UCR Sweeney Art Gallery, Riverside, CA, June-September 2013
Secrets, Loss, Memory, and Courage: Works by Gay Male Artists	Addison Gallery of American Art, Andover, MA, April-July 2013
Educational Complex Edit: Students of Mike Kelley	Zeitgeist Multi-Disciplinary Arts Center, New Orleans, March 2013
Educational Complex Edit: Students of Mike Kelley	

	TAG, The Art Gallery of the University of Western Florida, January 2013
Light, Motion, Sound	Ogunquit Museum of American Art, Ogunquit, Maine, May 2012
Time	Curator's Voice Art Network, Miami, FL December 2011
Narratives of the Perverse	Jancar Gallery, Los Angeles, CA, February 2011
ReCycle-Bike Culture in Southern California	UCR Sweeney Art Gallery, Riverside, CA, October 2010
Its Own Nothingness	Krowwork Gallery, Oakland, CA, July-August 2010
Capture	Maine Museum of Photographic Arts, Falmouth, Maine, April-May 2010
I Like Winners: Subjectivity and Sport	Sheppard Gallery, University of Nevada, Reno, January 2009
Is Pain Your Pleasure	Apex Art, New York, New York, June 2008
Folk Music	Monte Vista Projects, Los Angeles, California, March 2008
New Additions to the Permanent Collection	Portland Museum of Art, Portland, Maine, January 2008
Biennial	Portland Museum of Art, Portland, Maine, April-June 2005
Adjunct	Lindhurst Gallery, USC, Los Angeles, California, February 2005
Photography in Maine	Center for Maine Contemporary Arts, Rockport, Maine, Summer 2000
Bowie	Rupert Goldsworthy Gallery, New York, New York, November 1998
Group Show	Rupert Goldsworthy Gallery, New York, New York, June 1998
Digital Art	Maine Coast Artists, Rockport, Maine, January 1998
Vary Large Array	Debs & Co., New York, New York, September 1997
SVA Alumni	Howard Greenberg Gallery, New York, New York, September 1997
Vinalhaven	Between the Muse Gallery, Rockland, Maine, August 1996
Bailey House Benefit	Castelli Gallery, New York, New York, January 1996
Body Parts	Ambrosino Gallery, Miami, Florida, January-February 1996
Semaphore	Bill Bace & Art Initiatives, New York, New York, May 1995
Me	Dru Arstark, New York, New York, April 1995
Granite, Lobsters & Art	Maine Coast Artists, July 1994
Summer Group Show	Dru Arstark, New York, New York, Summer 1994
The Process	The Fog Gallery, Vinalhaven, Maine, June 1994
Inaugural Exhibition	Gleason Fine Art, Portland, Maine, May 1993
The Next Generation	Addison Gallery of Art, Andover, Massachusetts, Spring 1993
Curated by Bill Maynes	Old Chatam, New York, New York, Winter 1993
Body Parts	Nathalie Karg Gallery, New York, New York, March 1992
Printmaking	The Visual Arts Gallery, New York, New York, April 1991
Women and the American Dream Machine	CSI, New York, New York, February 1991
The Star of Hope Cycle	Vinalhaven Press, New York, New York, December 1990
Printers of the Press	The Fog Gallery, Vinalhaven, Maine, August 1990
Printmaking	The Visual Arts Gallery, New York, New York, April 1990
Diversities	Baxter Gallery, Maine College of Art, Portland, Maine, Summer 1989

Selected Collections

Addison Gallery of American Art, Andover, Massachusetts
Fisher Landau Center for Art, Long Island City, New York
Los Angeles County Museum of Art, Los Angeles, California
Portland Museum of Art, Portland, Maine
Sweeney Art Gallery, University of California, Riverside
Worcester Art Museum, Worcester, Massachusetts

Bibliography

Powerful Babies: Keith Haring's Impact on Artists Today
Exhibition Catalog with texts by Bill Arning and Rick Herron, September 2015

Strange as it May Seem
Laurence Levey, Worcester Magazine, December 11, 2014

Visual Arts Come to the Theater as Genres Blend and Bend
Siobhan Burke, New York Times, Nov 23, 2014

Tad Beck and Diana Cherbuliez
ArtFCity, March 4, 2013

Tad Beck and Diana Cherbuliez
Katarina Hybenova, Bushwick Daily, January 29, 2013

Exhibit at UWF honors video artist Mike Kelley
Pensacola News, February 7, 2013

Tad Beck and Jennifer Locke: Capsize
Exhibition Catalog with texts by Jennifer Doyle PhD, Grant Wahlquist and Marjorie Vecchio, PhD, 2012

Tad Beck and Jennifer Locke at LACE
Geoff Tuck, Notes On Looking, March 9, 2012

Capsize
Shana Nys Drambot, LA Weekly, March 2012

Tad Beck: Channels
Bill Bush, Huffington Post, February 15, 2011

Narratives of the Perverse II
Catherine Wagley, Curve Wire, February 2011

Tad Beck: Channels
Diana Calder, Art Scene, February 2011

Real Genteel
Shana Nys Drambot, LA Weekly, January 2011

Spoke of Genius
Christopher Michno, IE Weekly, November 2010

Tad Beck: Palimpsest Synecdoche and Art
Grady Harp, Poets and Artists, October 2010

Tad Beck: Palimpsest
Shana Nys Dambrot, Flavorpill, September 2010

Tad Beck: Palimpsest
Daily Du Jour, August 2010

Tad Beck: Palimpsest
Unframed the LACMA Blog, August 2010

Its Own Nothingness
Mathew Rana, Art Practical, August 3, 2010

Manly Pursuits
Christopher Knight, Los Angeles Times, July 25, 2010

Tad Beck: Palimpsest
Monograph with texts by Brian T. Allen and Michael Ned Holte, 2010

Tad Beck
Aspect: The Chronicle of New Media Art, Spring 2010

I Like Winners: Sport & Selfhood
Exhibition Catalogue, January 2009

Light Box
Dwell Magazine, November 2007

Best of Portland: Editors Choice
Portland Phoenix, November 2005

2005 Biennial
Art New England, October-November 2005

Home Videos
Portland Phoenix, April 7, 2005

Exhibit Boasts Bodies of Work
Bowdoin Orient, 2005

PMA Biennial
Courier Gazette, April 7, 2005

2005 Biennial	Exhibition Catalogue, April, 2005
One Really Big Show	Maine Times, August 17, 2000
Bowie	Time Out New York, December 10, 1998
Body Parts	Arts Miami, February 1996
Me	New York Times, April 28, 1995
Dynamic Display	Maine Sun Telegram, July 17, 1994
The Island	Maine Times, July 14, 1994
The Artists of Vinalhaven	Maine Sun Telegram, July 10, 1994
Back to Beck	Next Magazine, May 2, 1994
Cruciphoenix	Exhibition Catalogue, August 1993
Tad Beck	Old Port Guide, August 1993
Cruciphoenix	Art New England, December 1993
... Tried and True Medicine	Maine Times, May 21, 1993
Beck's Bad Boy	New York Post, April 22, 1992
Passing out Praise	Boston Sunday Globe, December 24, 1989
Diversities	Art New England, October 28, 1989
Contemporary Classics	Maine Sun Telegram, July 23, 1989
Scoffing at Portraiture	Tradition Boston Globe, January 4, 1989