

Tad Beck

Born 1968 in Exeter, NH

Lives and works on Vinalhaven, ME and in New York, NY

Education

School of Visual Arts, New York, New York, BFA in Photography, 1991

Art Center College of Design, Pasadena, California, MFA in Fine Art, 2003

Solo and Two Person Exhibitions

Technique/Support	Grant Wahlquist Gallery, Portland, ME, June-August 2019
The accident	Grant Wahlquist Gallery, Portland, ME, November-January 2018
Tad Beck + taisha paggett + Yann Novak	Volume, Los Angeles, April 2016
Double Document	Fischer Center, Bard College, October-December 2014
Tad Beck and Diana Cherbuliez	Theodore:Art, Brooklyn, NY, January 2013
Capsize	Los Angeles Contemporary Exhibitions, Los Angeles, March 2012
Channels	Samuel Freeman Gallery, Santa Monica, CA, January 2011
Palimpsest	Los Angeles County Museum of Art, Los Angeles, CA, July-October 2010
Roll	Art Center College of Design, Pasadena, California, April 2003
The Seven Deadly Saints	Center for Maine Contemporary Art, Rockport, Maine, August 1998
Cruciphoenix	Gleason Fine Art, Portland, Maine, August 1993
Theodore Beck	Nathalie Karg Gallery, New York, New York, April-May 1992
The Star of Hope Sequence	Marisa Del Re Gallery, New York, New York, December 1990
(Not) Portraiture	Spectrum Gallery, Boston, Massachusetts, December 1989

Selected Group Exhibitions

Be Seen: Portrait Photography Since Stonewall	The Wadsworth Atheneum	June-September 2019
There's No Beginning and There's No End	BUOY, Kittery, ME	Dec-Jan 2019
CMCA Biennial 2018	Center for Maine Contemporary Art, Rockland, ME	Nov-Mar 2019
#2 (Sometimes They Come Back)	Grant Wahlquist, Portland, ME	May-Jun 2018
#1	Grant Wahlquist, Portland, ME	May-Jun 2017
International Discoveries	FotoFest, Houston, TX,	Jan-Mar 2017
Mentors	CFHill Art Space, Stockholm, Sweden,	Dec-Jan 2017
Powerful Babies: Keith Haring's Impact on Artists Today	Spritmuseum, Stockholm, Sweden,	Sep-Nov 2015
FiveSixSevenEight	HERE Art Center, New York, NY	Aug-Oct 2015
Perfectly Strange	Worcester Art Museum, Worcester, MA,	Sep-Dec 2014
Make & Do	Philadelphia Photo Arts Center, Philadelphia, PA,	Dec-Feb 2014
Essential: Selections from the Permanent Collection	UCR Sweeney Art Gallery, Riverside, CA,	June-September 2013

Secrets, Loss, Memory, and Courage: Works by Gay Male Artists
 Addison Gallery of American Art, Andover, MA, April-July 2013

Educational Complex Edit: Students of Mike Kelley
 Zeitgeist Multi-Disciplinary Arts Center, New Orleans, March 2013

Educational Complex Edit: Students of Mike Kelley
 TAG, The Art Gallery of the University of Western Florida, January 2013

Light, Motion, Sound
 Ogunquit Museum of American Art, Ogunquit, Maine, May 2012

Time
 Curator's Voice Art Network, Miami, FL December 2011

Narratives of the Perverse
 Jancar Gallery, Los Angeles, CA, February 2011

ReCycle-Bike Culture in Southern California
 UCR Sweeney Art Gallery, Riverside, CA, October 2010

Its Own Nothingness
 Krowwork Gallery, Oakland, CA, July-August 2010

Capture
 Maine Museum of Photographic Arts, Falmouth, Maine, April-May 2010

I Like Winners: Subjectivity and Sport
 Sheppard Gallery, University of Nevada, Reno, January 2009

Is Pain Your Pleasure
 Apex Art, New York, New York, June 2008

Folk Music
 Monte Vista Projects, Los Angeles, California, March 2008

New Additions to the Permanent Collection
 Portland Museum of Art, Portland, Maine, January 2008

Biennial
 Portland Museum of Art, Portland, Maine, April-June 2005

Adjunct
 Lindhurst Gallery, USC, Los Angeles, California, February 2005

Photography in Maine
 Center for Maine Contemporary Arts, Rockport, Maine, Summer 2000

Bowie
 Rupert Goldsworthy Gallery, New York, New York, November 1998

Group Show
 Rupert Goldsworthy Gallery, New York, New York, June 1998

Digital Art
 Maine Coast Artists, Rockport, Maine, January 1998

Vary Large Array
 Debs & Co., New York, New York, September 1997

SVA Alumni
 Howard Greenberg Gallery, New York, New York, September 1997

Vinalhaven
 Between the Muse Gallery, Rockland, Maine, August 1996

Bailey House Benefit
 Castelli Gallery, New York, New York, January 1996

Body Parts
 Ambrosino Gallery, Miami, Florida, January-February 1996

Semaphore
 Bill Bace & Art Initiatives, New York, New York, May 1995

Me
 Dru Arstark, New York, New York, April 1995

Granite, Lobsters & Art
 Maine Coast Artists, July 1994

Summer Group Show
 Dru Arstark, New York, New York, Summer 1994

Inaugural Exhibition
 Gleason Fine Art, Portland, Maine, May 1993

The Next Generation
 Addison Gallery of Art, Andover, Massachusetts, Spring 1993

Curated by Bill Maynes
 Old Chatam, New York, New York, Winter 1993

Body Parts
 Nathalie Karg Gallery, New York, New York, March 1992

Women and the American Dream Machine
 CSI, New York, New York, February 1991

The Star of Hope Cycle
 Vinalhaven Press, New York, New York, December 1990

Diversities
 Baxter Gallery, Maine College of Art, Portland, Maine, Summer 1989

Selected Collections

Addison Gallery of American Art, Andover, Massachusetts
Fisher Landau Center for Art, Long Island City, New York
Los Angeles County Museum of Art, Los Angeles, California
Museum of Fine Arts, Houston, Texas
Portland Museum of Art, Portland, Maine
Princeton University Art Museum, Princeton, NJ
Sweeney Art Gallery, University of California, Riverside
Worcester Art Museum, Worcester, Massachusetts

Bibliography

Where Critical Tides Meet: The Inaugural Show at Grant Wahlquist Gallery
Julien Langevin, The Chart, Spring 2017

Strange as it May Seem
Laurence Levey, Worcester Magazine, December 11, 2014

'International Discoveries VI' at Fotofest, Houston
Arie Bouman, Glasstire, February 24, 2017

Motion Redux: Tad Beck at Fotofest's International Discoveries
Nancy Wozny, Art + Culture Texas, January 27, 2017

Mentors, CFHill Exhibition Catalog
Bill Arning, Rick Herron And Avram Finkelstein, January 2017

Big Shoe Diaries: Artist Interview
Karl Marx, April 4, 2016

Powerful Babies: Keith Haring's Impact on Artists Today
Exhibition Catalog with texts by Bill Arning and Rick Herron, September 2015

Visual Arts Come to the Theater as Genres Blend and Bend
Sioban Burke, New York Times, Nov 23, 2014

Tad Beck and Diana Cherbuliez
ArtFagCity, March 4, 2013

Tad Beck and Diana Cherbuliez
Katarina Hybenova, Bushwick Daily, January 29, 2013

Exhibit at UWF honors video artist Mike Kelley
Pensacola News, February 7, 2013

Tad Beck and Jennifer Locke: Capsize
Exhibition Catalog with texts by Jennifer Doyle PhD, Grant Wahlquist and Marjorie Vecchio, PhD, 2012

Tad Beck and Jennifer Locke at LACE
Geoff Tuck, Notes On Looking, March 9, 2012

Capsize
Shana Nys Drambot, LA Weekly, March 2012

Tad Beck: Channels
Bill Bush, Huffington Post, February 15, 2011

Narratives of the Perverse II
Catherine Wagley, Curve Wire, February 2011

Tad Beck: Channels
Diana Calder, Art Scene, February 2011

Real Genteel
Shana Nys Drambot, LA Weekly, January 2011

Spoke of Genius
Christopher Michno, IE Weekly, November 2010

Tad Beck: Palimpsest Synecdoche and Art
Grady Harp, Poets and Artists, October 2010

Tad Beck: Palimpsest
Shana Nys Dambrot, Flavorpill, September 2010

Tad Beck: Palimpsest
Daily Du Jour, August 2010

Tad Beck: Palimpsest
Unframed the LACMA Blog, August 2010

Its Own Nothingness
Mathew Rana, Art Practical, August 3, 2010

Manly Pursuits
Christopher Knight, Los Angeles Times, July 25, 2010

Tad Beck: Palimpsest	Monograph with texts by Brian T. Allen and Michael Ned Holte, 2010
Tad Beck	Aspect: The Chronicle of New Media Art, Spring 2010
I Like Winners: Sport & Selfhood	Exhibition Catalogue, January 2009
Light Box	Dwell Magazine, November 2007
Best of Portland: Editors Choice	Portland Phoenix, November 2005
2005 Biennial	Art New England, October-November 2005
Home Videos	Portland Phoenix, April 7, 2005
Exhibit Boasts Bodies of Work	Bowdoin Orient, 2005
PMA Biennial	Courier Gazette, April 7, 2005
2005 Biennial	Exhibition Catalogue, April, 2005
One Really Big Show	Maine Times, August 17, 2000
Bowie	Time Out New York, December 10, 1998
Body Parts	Arts Miami, February 1996
Me	New York Times, April 28, 1995
Dynamic Display	Maine Sun Telegram, July 17, 1994
The Island	Maine Times, July 14, 1994
The Artists of Vinalhaven	Maine Sun Telegram, July 10, 1994
Back to Beck	Next Magazine, May 2, 1994
Cruciphoenix	Exhibition Catalogue, August 1993
Tad Beck	Old Port Guide, August 1993
Cruciphoenix	Art New England, December 1993
...Tried and True Medicine	Maine Times, May 21, 1993
Beck's Bad Boy	New York Post, April 22, 1992
Passing out Praise	Boston Sunday Globe, December 24, 1989
Diversities	Art New England, October 28, 1989
Contemporary Classics	Maine Sun Telegram, July 23, 1989
Scoffing at Portraiture	Tradition Boston Globe, January 4, 1989