

## **Tad Beck**

Born 1968 in Exeter, NH

Lives and works in Vinalhaven and Portland, ME

### **Education**

School of Visual Arts, New York, New York, BFA in Photography, 1991

Art Center College of Design, Pasadena, California, MFA in Fine Art, 2003

### **Solo and Two Person Exhibitions**

The accident Grant Wahlquist Gallery, Portland, ME, November 2017-January 2018  
Tad Beck + taisha paggett + Yann Novak Volume, Los Angeles, April 2016  
Double Document Fischer Center, Bard College, October-December 2014  
Tad Beck and Diana Cherbuliez Theodore:Art, Brooklyn, NY, January 2013  
Tad Beck and Jennifer Locke: Capsize Los Angeles Contemporary Exhibitions, Los Angeles, March 2012  
Tad Beck: Channels Samuel Freeman Gallery, Santa Monica, CA, January 2011  
Tad Beck: Palimpsest Los Angeles County Museum of Art, Los Angeles, CA, July-October 2010  
Roll Art Center College of Design, Pasadena, California, April 2003  
Blow Art Center College of Design, Pasadena, CA, February 2002  
The Seven Deadly Saints Center for Maine Contemporary Art, Rockport, Maine, August 1998  
Cruciphoenix Gleason Fine Art, Portland, Maine, August 1993  
Theodore Beck Nathalie Karg Gallery, New York, New York, April-May 1992  
The Star of Hope Sequence Marisa Del Re Gallery, New York, New York, December 1990  
The Star of Hope Cycle Haven Gallery, Vinalhaven, Maine, September 1989  
(Not) Portraiture Spectrum Gallery, Boston, Massachusetts, December 1989

### **Selected Group Exhibitions**

CMCA Biennial 2018 Center for Maine Contemporary Art, Rockland, ME Nov-Mar 2018  
#2 (Sometimes They Come Back) Grant Wahlquist, Portland, ME May-Jun 2018  
#1 Grant Wahlquist, Portland, ME May-Jun 2017  
International Discoveries FotoFest, Houston, TX, Jan-Mar 2017  
Mentors CFHill Art Space, Stockholm, Sweden, Dec-Jan 2017  
Powerful Babies: Keith Haring's Impact on Artists Today Spritmuseum, Stockholm, Sweden, Sep-Apr 2016  
FiveSixSevenEight HERE Art Center, New York, NY Aug-Oct 2015  
Perfectly Strange Worcester Art Museum, Worcester, MA, Sep-Dec 2014  
Make & Do Philadelphia Photo Arts Center, Philadelphia, PA, Dec-Feb 2014  
Essential: Selections from the Permanent Collection UCR Sweeney Art Gallery, Riverside, CA, June-September 2013  
Secrets, Loss, Memory, and Courage: Works by Gay Male Artists

Addison Gallery of American Art, Andover, MA, April-July 2013

Educational Complex Edit: Students of Mike Kelley

Zeitgeist Multi-Disciplinary Arts Center, New Orleans, March 2013

Educational Complex Edit: Students of Mike Kelley

TAG, The Art Gallery of the University of Western Florida, January 2013

Light, Motion, Sound Ogunquit Museum of American Art, Ogunquit, Maine, May 2012

Time Curator's Voice Art Network, Miami, FL December 2011

Narratives of the Perverse Jancar Gallery, Los Angeles, CA, February 2011

ReCycle-Bike Culture in Southern California UCR Sweeney Art Gallery, Riverside, CA, October 2010

Its Own Nothingness Krowwork Gallery, Oakland, CA, July-August 2010

Capture Maine Museum of Photographic Arts, Falmouth, Maine, April-May 2010

I Like Winners: Subjectivity and Sport Sheppard Gallery, University of Nevada, Reno, January 2009

Is Pain Your Pleasure Apex Art, New York, New York, June 2008

Folk Music Monte Vista Projects, Los Angeles, California, March 2008

New Additions to the Permanent Collection Portland Museum of Art, Portland, Maine, January 2008

Biennial Portland Museum of Art, Portland, Maine, April-June 2005

Adjunct Lindhurst Gallery, USC, Los Angeles, California, February 2005

Photography in Maine Center for Maine Contemporary Arts, Rockport, Maine, Summer 2000

Bowie Rupert Goldsworthy Gallery, New York, New York, November 1998

Group Show Rupert Goldsworthy Gallery, New York, New York, June 1998

Digital Art Maine Coast Artists, Rockport, Maine, January 1998

Vary Large Array Debs & Co., New York, New York, September 1997

SVA Alumni Howard Greenberg Gallery, New York, New York, September 1997

Vinalhaven Between the Muse Gallery, Rockland, Maine, August 1996

Bailey House Benefit Castelli Gallery, New York, New York, January 1996

Body Parts Ambrosino Gallery, Miami, Florida, January-February 1996

Semaphore Bill Bace & Art Initiatives, New York, New York, May 1995

Me Dru Arstark, New York, New York, April 1995

Granite, Lobsters & Art Maine Coast Artists, July 1994

Summer Group Show Dru Arstark, New York, New York, Summer 1994

The Process The Fog Gallery, Vinalhaven, Maine, June 1994

Inaugural Exhibition Gleason Fine Art, Portland, Maine, May 1993

The Next Generation Addison Gallery of Art, Andover, Massachusetts, Spring 1993

Curated by Bill Maynes Old Chatam, New York, New York, Winter 1993

Body Parts Nathalie Karg Gallery, New York, New York, March 1992

Printmaking The Visual Arts Gallery, New York, New York, April 1991

Women and the American Dream Machine CSI, New York, New York, February 1991

The Star of Hope Cycle Vinalhaven Press, New York, New York, December 1990

Printers of the Press The Fog Gallery, Vinalhaven, Maine, August 1990

Diversities Baxter Gallery, Maine College of Art, Portland, Maine, Summer 1989

## **Selected Collections**

Addison Gallery of American Art, Andover, Massachusetts  
Fisher Landau Center for Art, Long Island City, New York  
Los Angeles County Museum of Art, Los Angeles, California  
Museum of Fine Arts, Houston, Texas  
Portland Museum of Art, Portland, Maine  
Sweeney Art Gallery, University of California, Riverside  
Worcester Art Museum, Worcester, Massachusetts

## **Bibliography**

Where Critical Tides Meet: The Inaugural Show at Grant Wahlquist Gallery,  
Julien Langevin, The Chart, Spring 2017

'International Discoveries VI' at Fotofest, Houston, Arie Bouman, Glasstire, February 24, 2017

Motion Redux: Tad Beck at Fotofest's International Discoveries,  
Nancy Wozny, Art + Culture Texas, January 27, 2017

Mentors, Cfhill Exhibition Catalog Bill Arning, Rick Herron And Avram Finkelstein, January 2017

Big Shoe Diaries: Artist Interview Karl Marx, April 4, 2016

Powerful Babies: Keith Haring's Impact on Artists Today  
Exhibition Catalog with texts by Bill Arning and Rick Herron, September 2015

Strange as it May Seem Laurence Levey, Worcester Magazine, December 11, 2014

Visual Arts Come to the Theater as Genres Blend and Bend Siobhan Burke, New York Times, Nov 23, 2014

Tad Beck and Diana Cherbuliez ArtFCity, March 4, 2013

Tad Beck and Diana Cherbuliez Katarina Hybenova, Bushwick Daily, January 29, 2013

Exhibit at UWF honors video artist Mike Kelley Pensacola News, February 7, 2013

Tad Beck and Jennifer Locke: Capsize  
Exhibition Catalog with texts by Jennifer Doyle PhD, Grant Wahlquist and Marjorie Vecchio, PhD, 2012

Tad Beck and Jennifer Locke at LACE Geoff Tuck, Notes On Looking, March 9, 2012

Capsize Shana Nys Drambot, LA Weekly, March 2012

Tad Beck: Channels Bill Bush, Huffington Post, February 15, 2011

Narratives of the Perverse II Catherine Wagley, Curve Wire, February 2011

Tad Beck: Channels Diana Calder, Art Scene, February 2011

Real Genteel Shana Nys Drambot, LA Weekly, January 2011

Spoke of Genius Christopher Michno, IE Weekly, November 2010

Tad Beck: Palimpsest Synecdoche and Art Grady Harp, Poets and Artists, October 2010

Tad Beck: Palimpsest Shana Nys Dambrot, Flavorpill, September 2010

Tad Beck: Palimpsest Daily Du Jour, August 2010

Tad Beck: Palimpsest Unframed the LACMA Blog, August 2010

Its Own Nothingness Mathew Rana, Art Practical, August 3, 2010

Manly Pursuits Christopher Knight, Los Angeles Times, July 25, 2010

Tad Beck: Palimpsest Monograph with texts by Brian T. Allen and Michael Ned Holte, 2010

Tad Beck	Aspect: The Chronicle of New Media Art, Spring 2010
I Like Winners: Sport & Selfhood	Exhibition Catalogue, January 2009
Light Box	Dwell Magazine, November 2007
Best of Portland: Editors Choice	Portland Phoenix, November 2005
2005 Biennial	Art New England, October-November 2005
Home Videos	Portland Phoenix, April 7, 2005
Exhibit Boasts Bodies of Work	Bowdoin Orient, 2005
PMA Biennial	Courier Gazette, April 7, 2005
2005 Biennial	Exhibition Catalogue, April, 2005
One Really Big Show	Maine Times, August 17, 2000
Bowie	Time Out New York, December 10, 1998
Body Parts	Arts Miami, February 1996
Me	New York Times, April 28, 1995
Dynamic Display	Maine Sun Telegram, July 17, 1994
The Island	Maine Times, July 14, 1994
The Artists of Vinalhaven	Maine Sun Telegram, July 10, 1994
Back to Beck	Next Magazine, May 2, 1994
Cruciphoenix	Exhibition Catalogue, August 1993
Tad Beck	Old Port Guide, August 1993
Cruciphoenix	Art New England, December 1993
...Tried and True Medicine	Maine Times, May 21, 1993
Beck's Bad Boy	New York Post, April 22, 1992
Passing out Praise	Boston Sunday Globe, December 24, 1989
Diversities	Art New England, October 28, 1989
Contemporary Classics	Maine Sun Telegram, July 23, 1989
Scoffing at Portraiture	Tradition Boston Globe, January 4, 1989