

Tad Beck

Born 1968 in Exeter, NH

Lives and works in Vinalhaven and Portland, ME

Education

School of Visual Arts, New York, New York, BFA in Photography, 1991

Art Center College of Design, Pasadena, California, MFA in Fine Art, 2003

Solo and Two Person Exhibitions

The accident Grant Wahlquist Gallery, Portland, ME, November 2017-January 2018
Tad Beck + taisha paggett + Yann Novak Volume, Los Angeles, April 2016
Double Document Fischer Center, Bard College, October-December 2014
Tad Beck and Diana Cherbuliez Theodore:Art, Brooklyn, NY, January 2013
Tad Beck and Jennifer Locke: Capsize Los Angeles Contemporary Exhibitions, Los Angeles, March 2012
Tad Beck: Channels Samuel Freeman Gallery, Santa Monica, CA, January 2011
Tad Beck: Palimpsest Los Angeles County Museum of Art, Los Angeles, CA, July-October 2010
Roll Art Center College of Design, Pasadena, California, April 2003
Blow Art Center College of Design, Pasadena, CA, February 2002
The Seven Deadly Saints Center for Maine Contemporary Art, Rockport, Maine, August 1998
Cruciphoenix Gleason Fine Art, Portland, Maine, August 1993
Theodore Beck Nathalie Karg Gallery, New York, New York, April-May 1992
The Star of Hope Sequence Marisa Del Re Gallery, New York, New York, December 1990
The Star of Hope Cycle Haven Gallery, Vinalhaven, Maine, September 1989
(Not) Portraiture Spectrum Gallery, Boston, Massachusetts, December 1989

Selected Group Exhibitions

1 Grant Wahlquist, Portland, ME May-Jun 2017
International Discoveries FotoFest, Houston, TX, Jan-Mar 2017
Mentors CFHill Art Space, Stockholm, Sweden, Dec-Jan 2017
Powerful Babies: Keith Haring's Impact on Artists Today Spritmuseum, Stockholm, Sweden, Sep-Apr 2016
FiveSixSevenEight HERE Art Center, New York, NY Aug-Oct 2015
Perfectly Strange Worcester Art Museum, Worcester, MA, Sep-Dec 2014
Make & Do Philadelphia Photo Arts Center, Philadelphia, PA, Dec-Feb 2014
Essential: Selections from the Permanent Collection
UCR Sweeney Art Gallery, Riverside, CA, June-September 2013
Secrets, Loss, Memory, and Courage: Works by Gay Male Artists
Addison Gallery of American Art, Andover, MA, April-July 2013
Educational Complex Edit: Students of Mike Kelley
Zeitgeist Multi-Disciplinary Arts Center, New Orleans, March 2013

Educational Complex Edit: Students of Mike Kelley

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| | TAG, The Art Gallery of the University of Western Florida, January 2013 |
| Light, Motion, Sound | Ogunquit Museum of American Art, Ogunquit, Maine, May 2012 |
| Time | Curator's Voice Art Network, Miami, FL December 2011 |
| Narratives of the Perverse | Jancar Gallery, Los Angeles, CA, February 2011 |
| ReCycle-Bike Culture in Southern California | UCR Sweeney Art Gallery, Riverside, CA, October 2010 |
| Its Own Nothingness | Krowwork Gallery, Oakland, CA, July-August 2010 |
| Capture | Maine Museum of Photographic Arts, Falmouth, Maine, April-May 2010 |
| I Like Winners: Subjectivity and Sport | Sheppard Gallery, University of Nevada, Reno, January 2009 |
| Is Pain Your Pleasure | Apex Art, New York, New York, June 2008 |
| Folk Music | Monte Vista Projects, Los Angeles, California, March 2008 |
| New Additions to the Permanent Collection | Portland Museum of Art, Portland, Maine, January 2008 |
| Biennial | Portland Museum of Art, Portland, Maine, April-June 2005 |
| Adjunct | Lindhurst Gallery, USC, Los Angeles, California, February 2005 |
| Photography in Maine | Center for Maine Contemporary Arts, Rockport, Maine, Summer 2000 |
| Bowie | Rupert Goldsworthy Gallery, New York, New York, November 1998 |
| Group Show | Rupert Goldsworthy Gallery, New York, New York, June 1998 |
| Digital Art | Maine Coast Artists, Rockport, Maine, January 1998 |
| Vary Large Array | Debs & Co., New York, New York, September 1997 |
| SVA Alumni | Howard Greenberg Gallery, New York, New York, September 1997 |
| Vinalhaven | Between the Muse Gallery, Rockland, Maine, August 1996 |
| Bailey House Benefit | Castelli Gallery, New York, New York, January 1996 |
| Body Parts | Ambrosino Gallery, Miami, Florida, January-February 1996 |
| Semaphore | Bill Bace & Art Initiatives, New York, New York, May 1995 |
| Me | Dru Arstark, New York, New York, April 1995 |
| Granite, Lobsters & Art | Maine Coast Artists, July 1994 |
| Summer Group Show | Dru Arstark, New York, New York, Summer 1994 |
| The Process | The Fog Gallery, Vinalhaven, Maine, June 1994 |
| Inaugural Exhibition | Gleason Fine Art, Portland, Maine, May 1993 |
| The Next Generation | Addison Gallery of Art, Andover, Massachusetts, Spring 1993 |
| Curated by Bill Maynes | Old Chatam, New York, New York, Winter 1993 |
| Body Parts | Nathalie Karg Gallery, New York, New York, March 1992 |
| Printmaking | The Visual Arts Gallery, New York, New York, April 1991 |
| Women and the American Dream Machine | CSI, New York, New York, February 1991 |
| The Star of Hope Cycle | Vinalhaven Press, New York, New York, December 1990 |
| Printers of the Press | The Fog Gallery, Vinalhaven, Maine, August 1990 |
| Printmaking | The Visual Arts Gallery, New York, New York, April 1990 |
| Diversities | Baxter Gallery, Maine College of Art, Portland, Maine, Summer 1989 |

Selected Collections

Addison Gallery of American Art, Andover, Massachusetts
Fisher Landau Center for Art, Long Island City, New York
Los Angeles County Museum of Art, Los Angeles, California
Museum of Fine Arts, Houston, Texas
Portland Museum of Art, Portland, Maine
Sweeney Art Gallery, University of California, Riverside
Worcester Art Museum, Worcester, Massachusetts

Bibliography

Where Critical Tides Meet: The Inaugural Show at Grant Wahlquist Gallery,
Julien Langevin, The Chart, Spring 2017

'International Discoveries VI' at Fotofest, Houston, Arie Bouman, Glasstire, February 24, 2017

Motion Redux: Tad Beck at Fotofest's International Discoveries,
Nancy Wozny, Art + Culture Texas, January 27, 2017

Mentors, Cfhill Exhibition Catalog Bill Arning, Rick Herron And Avram Finkelstein, January 2017

Big Shoe Diaries: Artist Interview Karl Marx, April 4, 2016

Powerful Babies: Keith Haring's Impact on Artists Today
Exhibition Catalog with texts by Bill Arning and Rick Herron, September 2015

Strange as it May Seem Laurence Levey, Worcester Magazine, December 11, 2014

Visual Arts Come to the Theater as Genres Blend and Bend Siobhan Burke, New York Times, Nov 23, 2014

Tad Beck and Diana Cherbuliez ArtFCity, March 4, 2013

Tad Beck and Diana Cherbuliez Katarina Hybenova, Bushwick Daily, January 29, 2013

Exhibit at UWF honors video artist Mike Kelley Pensacola News, February 7, 2013

Tad Beck and Jennifer Locke: Capsize
Exhibition Catalog with texts by Jennifer Doyle PhD, Grant Wahlquist and Marjorie Vecchio, PhD, 2012

Tad Beck and Jennifer Locke at LACE Geoff Tuck, Notes On Looking, March 9, 2012

Capsize Shana Nys Drambot, LA Weekly, March 2012

Tad Beck: Channels Bill Bush, Huffington Post, February 15, 2011

Narratives of the Perverse II Catherine Wagley, Curve Wire, February 2011

Tad Beck: Channels Diana Calder, Art Scene, February 2011

Real Genteel Shana Nys Drambot, LA Weekly, January 2011

Spoke of Genius Christopher Michno, IE Weekly, November 2010

Tad Beck: Palimpsest Synecdoche and Art Grady Harp, Poets and Artists, October 2010

Tad Beck: Palimpsest Shana Nys Dambrot, Flavorpill, September 2010

Tad Beck: Palimpsest Daily Du Jour, August 2010

Tad Beck: Palimpsest Unframed the LACMA Blog, August 2010

Its Own Nothingness Mathew Rana, Art Practical, August 3, 2010

Manly Pursuits Christopher Knight, Los Angeles Times, July 25, 2010

Tad Beck: Palimpsest Monograph with texts by Brian T. Allen and Michael Ned Holte, 2010

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| Tad Beck | Aspect: The Chronicle of New Media Art, Spring 2010 |
| I Like Winners: Sport & Selfhood | Exhibition Catalogue, January 2009 |
| Light Box | Dwell Magazine, November 2007 |
| Best of Portland: Editors Choice | Portland Phoenix, November 2005 |
| 2005 Biennial | Art New England, October-November 2005 |
| Home Videos | Portland Phoenix, April 7, 2005 |
| Exhibit Boasts Bodies of Work | Bowdoin Orient, 2005 |
| PMA Biennial | Courier Gazette, April 7, 2005 |
| 2005 Biennial | Exhibition Catalogue, April, 2005 |
| One Really Big Show | Maine Times, August 17, 2000 |
| Bowie | Time Out New York, December 10, 1998 |
| Body Parts | Arts Miami, February 1996 |
| Me | New York Times, April 28, 1995 |
| Dynamic Display | Maine Sun Telegram, July 17, 1994 |
| The Island | Maine Times, July 14, 1994 |
| The Artists of Vinalhaven | Maine Sun Telegram, July 10, 1994 |
| Back to Beck | Next Magazine, May 2, 1994 |
| Cruciphoenix | Exhibition Catalogue, August 1993 |
| Tad Beck | Old Port Guide, August 1993 |
| Cruciphoenix | Art New England, December 1993 |
| ...Tried and True Medicine | Maine Times, May 21, 1993 |
| Beck's Bad Boy | New York Post, April 22, 1992 |
| Passing out Praise | Boston Sunday Globe, December 24, 1989 |
| Diversities | Art New England, October 28, 1989 |
| Contemporary Classics | Maine Sun Telegram, July 23, 1989 |
| Scoffing at Portraiture | Tradition Boston Globe, January 4, 1989 |