

## **Tad Beck**

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Born 1968 in Exeter, NH

Lives and works on Vinalhaven, ME

### **Education**

School of Visual Arts, NY, NY, BFA in Photography, 1991

Art Center College of Design, Pasadena, CA, MFA in Fine Art, 2003

### **Solo and Two Person Exhibitions**

Eyes Of: Grant Wahlquist Gallery, Portland, ME, March-May 2021

Technique/Support: Grant Wahlquist Gallery, Portland, ME, June-August 2019

The accident: Grant Wahlquist Gallery, Portland, ME, November-January 2018

Tad Beck + taisha paggett + Yann Novak: Volume, LA, CA, April 2016

Double Document: Fischer Center, Bard College, October-December 2014

Tad Beck and Diana Cherbuliez: Theodore:Art, Brooklyn, NY, January 2013

Capsize: Los Angeles Contemporary Exhibitions, Los Angeles, March 2012

Channels: Samuel Freeman Gallery, Santa Monica, CA, January 2011

Palimpsest: Los Angeles County Museum of Art, LA, CA, July-October 2010

Roll: Art Center College of Design, Pasadena, CA, April 2003

The Seven Deadly Saints: CMCA, Rockport, ME, August 1998

Cruciphoenix: Gleason Fine Art, Portland, ME, August 1993

Theodore Beck: Nathalie Karg Gallery, NY, NY, April-May 1992

The Star of Hope Sequence: Marisa Del Re Gallery, NY, NY, December 1990

(Not) Portraiture: Spectrum Gallery, Boston, MA, December 1989

## **Selected Group Exhibitions**

Parallax/Geography: ICA, Portland, ME Jan-Feb 2021

Lana Turner Has Collapsed!: Grant Wahlquist, Portland, ME Feb-Mar 2020

Be Seen: Portrait Photography Since Stonewall:

The Wadsworth Atheneum June-September 2019

There's No Beginning and There's No End: BUOY, Kittery, ME Dec-Jan 2019

CMCA Biennial 2018: CMCA, Rockland, ME Nov-Mar 2019

International Discoveries: FotoFest, Houston, TX, Jan-Mar 2017

Mentors: CFHill Art Space, Stockholm, Sweden, Dec-Jan 2017

Powerful Babies: Keith Haring's Impact on Artists Today:

Spritmuseum, Stockholm, Sweden, Sep-Nov 2015

FiveSixSevenEight: HERE Art Center, New York, NY Aug-Oct 2015

Perfectly Strange: Worcester Art Museum, Worcester, MA, Sep-Dec 2014

Make & Do: Philadelphia Photo Arts Center, Philadelphia, PA, Dec-Feb 2014

Essential: UCR Sweeney Art Gallery, Riverside, CA, June-September 2013

Secrets, Loss, Memory, and Courage: Works by Gay Male Artists

Addison Gallery of American Art, Andover, MA, April-July 2013

Educational Complex Edit: Students of Mike Kelley:

Zeitgeist Multi-Disciplinary Arts Center, New Orleans, March 2013

Educational Complex Edit: Students of Mike Kelley

TAG, The Art Gallery of the University of Western Florida, January 2013

Light, Motion, Sound: Ogunquit Museum, Ogunquit, ME, May 2012

Time: Curator's Voice Art Network, Miami, FL December 2011

Narratives of the Perverse: Jancar Gallery, LA, CA, February 2011

ReCycle-Bike Culture in Southern California:

UCR Sweeney Art Gallery, Riverside, CA, October 2010

Its Own Nothingness: Krowwork Gallery, Oakland, CA, July-August 2010

Capture: Maine Museum of Photographic Arts, Falmouth, ME, April-May 2010

I Like Winners: Subjectivity and Sport:

Sheppard Gallery, University of Nevada, Reno, NV, January 2009

Is Pain Your Pleasure: Apex Art, NY, NY, June 2008

Folk Music: Monte Vista Projects, LA, CA, March 2008

New Additions to the Permanent Collection:

Portland Museum of Art, Portland, ME, January 2008

Biennial: Portland Museum of Art, Portland, ME, April-June 2005

Photography in Maine: CMCA, Rockport, ME, Summer 2000

Bowie: Rupert Goldsworthy Gallery, NY, NY, November 1998

Group Show: Rupert Goldsworthy Gallery, NY, NY, June 1998

Digital Art: Maine Coast Artists, Rockport, ME, January 1998

Vary Large Array: Debs & Co., NY, NY, September 1997

SVA Alumni: Howard Greenberg Gallery, NY, NY, September 1997

Vinalhaven: Between the Muse Gallery, Rockland, ME, August 1996

Bailey House Benefit: Castelli Gallery, NY, NY, January 1996

Body Parts: Ambrosino Gallery, Miami, FL, January-February 1996

Semaphore: Bill Bace & Art Initiatives, NY, NY, May 1995

Me: Dru Arstark, NY, NY, April 1995

Granite, Lobsters & Art: Maine Coast Artists, Rockport, ME, July 1994

Summer Group Show: Dru Arstark, NY, NY, Summer 1994

Inaugural Exhibition: Gleason Fine Art, Portland, ME, May 1993

The Next Generation: Addison Gallery of Art, Andover, ME, Spring 1993

Curated by Bill Maynes: Old Chatam, NY, Winter 1993

Body Parts: Nathalie Karg Gallery, NY, NY, March 1992

Women and the American Dream Machine: CSI, SI, NY, February 1991

The Star of Hope Cycle: Vinalhaven Press, NY, NY, December 1990

Diversities: Baxter Gallery, Maine College of Art, Portland, ME, Summer 1989

## **Selected Collections**

Addison Gallery of American Art, Andover, Massachusetts  
Fisher Landau Center for Art, Long Island City, New York  
Los Angeles County Museum of Art, Los Angeles, California  
Museum of Fine Arts, Houston, Texas  
Portland Museum of Art, Portland, Maine  
Princeton University Art Museum, Princeton, New Jersey  
Sweeney Art Gallery, University of California, Riverside  
Wadsworth Atheneum, Hartford, Connecticut  
Worcester Art Museum, Worcester, Massachusetts

## **Bibliography**

Tad Beck: Eyes Of, Yxta Maya Murray, The Brooklyn Rail, April 2021  
Eyeglasses Provide The Medium For Tad Beck's Visionary Portraits,  
Jorge S. Arango, Portland Press Herald, March 21, 2021  
Tad Beck: Eyes Of, Carl Little, Art New England, March-April 2021  
Parallax/Geography: Julie Poitras Santos, Exhibition Publication, February 2021  
Challenge Your Notions Of Photography And Landscape:  
Natasha Gural, Forbes Magazine, Jan 29, 2021  
Experimental Photography: Jorge Arango, Portland Press Herald, Jan 24, 2021  
Resonant Frequencies in Tad Beck's "Technique/Support":  
Katie Vida, The Chart, Summer 2019  
Where Critical Tides Meet: The Inaugural Show at Grant Wahlquist Gallery:  
Julien Langevin, The Chart, Spring 2017  
Strange as it May Seem:  
Laurence Levey, Worcester Magazine, December 11, 2014  
'International Discoveries VI' at Fotofest, Houston:  
Arie Bouman, Glasstire, February 24, 2017  
Motion Redux: Tad Beck at Fotofest's International Discoveries:  
Nancy Wozny, Art + Culture Texas, January 27, 2017

Mentors, CFHill Exhibition Catalog:

Bill Arning, Rick Herron and Avram Finkelstein, January 2017

Big Shoe Diaries: Artist Interview: Karl Marx, April 4, 2016

Powerful Babies: Keith Haring's Impact on Artists Today:

Exhibition Catalog with texts by Bill Arning and Rick Herron, September 2015

Visual Arts Come to the Theater as Genres Blend and Bend:

Sioban Burke, New York Times, Nov 23, 2014

Tad Beck and Diana Cherbuliez: ArtFagCity, March 4, 2013

Tad Beck and Diana Cherbuliez:

Katarina Hybenova, Bushwick Daily, January 29, 2013

Exhibit at UWF honors video artist Mike Kelley:

Pensacola News, February 7, 2013:

Tad Beck and Jennifer Locke: Capsize: Exhibition Catalog with texts by

Jennifer Doyle PhD, Grant Wahlquist and Marjorie Vecchio, PhD, 2012

Tad Beck and Jennifer Locke at LACE:

Geoff Tuck, Notes On Looking, March 9, 2012

Capsize: Shana Nys Drambot, LA Weekly, March 2012

Tad Beck: Channels: Bill Bush, Huffington Post, February 15, 2011

Narratives of the Perverse II: Catherine Wagley, Curve Wire, February 2011

Tad Beck: Channels: Diana Calder, Art Scene, February 2011

Real Genteel: Shana Nys Drambot, LA Weekly, January 2011

Spoke of Genius: Christopher Michno, IE Weekly, November 2010

Tad Beck: Palimpsest Synecdoche and Art:

Grady Harp, Poets and Artists, October 2010

Tad Beck: Palimpsest: Shana Nys Dambrot, Flavorpill, September 2010

Tad Beck: Palimpsest: Daily Du Jour, August 2010

Tad Beck: Palimpsest: Unframed the LACMA Blog, August 2010

Its Own Nothingness: Mathew Rana, Art Practical, August 3, 2010

Manly Pursuits: Christopher Knight, Los Angeles Times, July 25, 2010

Tad Beck: Palimpsest: Monograph with text by Michael Ned Holte, 2010

Tad Beck: Aspect: The Chronicle of New Media Art, Spring 2010

I Like Winners: Sport & Selfhood: Exhibition Catalogue, January 2009  
Light Box: Dwell Magazine, November 2007  
Best of Portland: Editors Choice: Portland Phoenix, November 2005  
2005 Biennial: Art New England, October-November 2005  
Home Videos: Portland Phoenix, April 7, 2005  
Exhibit Boasts Bodies of Work: Bowdoin Orient, 2005  
PMA Biennial: Courier Gazette, April 7, 2005  
2005 Biennial: Exhibition Catalogue, April, 2005  
One Really Big Show: Maine Times, August 17, 2000  
Bowie: Time Out New York, December 10, 1998  
Body Parts: Arts Miami, February 1996  
Me: New York Times, April 28, 1995  
Dynamic Display: Maine Sun Telegram, July 17, 1994  
The Island: Maine Times, July 14, 1994  
The Artists of Vinalhaven: Maine Sun Telegram, July 10, 1994  
Back to Beck: Next Magazine, May 2, 1994  
Cruciphoenix: Exhibition Catalogue, August 1993  
Tad Beck: Old Port Guide, August 1993  
Cruciphoenix: Art New England, December 1993  
Tried and True Medicine: Maine Times, May 21, 1993  
Beck's Bad Boy: New York Post, April 22, 1992  
Passing out Praise: Boston Sunday Globe, December 24, 1989  
Diversities: Art New England, October 28, 1989  
Contemporary Classics: Maine Sun Telegram, July 23, 1989  
Scoffing at Portraiture: Tradition Boston Globe, January 4, 1989